

Internationale Möbelmesse Köln 2020

**Marble x Buschfeld**  
**Unique light objects with base**

Marble is a metamorphic rock, formed deep in the earth, which has a distinctive grain and colouring in every millimetre and has been celebrated since ancient times among artists and architects as the most noble building material. Now Buschfeld has teamed up with Scandola Marmi, Italian specialist for marble processing, to explore new possibilities for lighting structures based on the Sense System.

The first result is the marble block Base. It has exceptional qualities. Base presents special milling to guide the filigree light tracks through the stone. The heavy marble block thus forms the basis for making light track constellations available independently of ceiling or wall – autarkic in the room. In other words, a base that makes it possible to create unique structures of light tracks because it stabilizes them.

"Despite the most modern machinery, it was not at all easy to realise the very, very precise milling where the Buschfeld rails should pass", says Bruno Scandola. They are worked in at various places at once. So there are numerous possibilities to insert the light rails, in order to realise the most different constructions - according to personal needs.

"This marble base conveys a robust and natural structure that strengthens and enhances the entire concept. It is conceivable for use in premium restaurants, hotels but also in museums or other public interiors," stated Scandola about the Base concept.

**Basis of the many possibilities**

It's a simple idea, with great effect and a lot of potential: because other forms and formats made of marble are also conceivable as the basis for individual, self-sufficient light track constellations. Buschfeld and Scandola Marmi, for example, are presenting another project at imm Cologne 2020, which is a product fusion: a marble table (Design by Claudio Di Palma) whose top is equipped with custom millings for the led line.

What is the approach used to bring together the highly technical, modern Sense System, with its slim light tracks and minimally designed luminaires, and the heavy marble material? – The company Scandola Marmi was founded in 1964 by Bruno Scandola and has always been the bearer of the old master cutter tradition of the Valpolicella area with a focus on handcrafted products. The cooperation with Buschfeld



began - how could it be otherwise - with a "fantastic espresso", Scandola remembers. "The world of lighting has long fascinated us, especially the play of shadow and light that highlights the shapes of the objects illuminated. As a heavy material, marble has always been used mainly for sculptures and monumental objects. With the latest machines, Scandola Marmi now succeeds in creating very thin and very light marble products that even let the light shine through. For this reason, we were very pleased to start working with the Buschfeld company".

For all pressekits go to [www.buschfeld.de/en/presse/](http://www.buschfeld.de/en/presse/)

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